

HD

Giuseppe Verdi
**SIMON
BOCCANEGRA**

Opera in one prologue and three acts
Libretto by Francesco Maria Piave

Conductor
Philippe Auguin
Director
Giorgio Gallione

A Co-Production:

NHK

NIPPON HOSO KYOKAI
JAPAN BROADCASTING CORPORATION



 **TEATRO
MASSIMO**

DYNAMIC

Giuseppe Verdi

SIMON BOCCANEGRA

From Teatro Massimo, Palermo

Roberto Frontali
Amarilli Nizza
Ferruccio Furlanetto
Walter Fraccaro
Silvio Zanon
Paolo Battaglia
Donatella Gugliuzza

Simon Boccanegra
Maria Boccanegra
Jacopo Fiesco
Gabriele Adorno
Paolo Albiani
Pietro
Un'ancella di Amelia

Conductor
Philippe Auguin
Director
Giorgio Gallione

Set and costume designer: **Guido Fiorato**

Orchestra del Teatro Massimo di Palermo

Video Director
Matteo Ricchetti

Filmed in 16:9 HD
Recorded in January 2008
Duration 156 min.
Sung in Italian
Subtitles ITA-ENG-TED-FRA-SPA

In 14th-century Genoa, where different political factions are at war, Paolo Albiani has the valiant corsair Simone Boccanegra, a righteous and sage man, elected Doge. The political conspiracies, in this opera's plot, are closely knit together with the tragic events in Simone's life: he has lost both the love of his life and their daughter, and must constantly defend himself from his enemies' attacks. The true protagonists of Verdi's opera, however, are not the social and political events; but rather a pervading sense of tragedy and melancholy, and the characters' intricate psychology.

"...The typically nocturnal mood of the prologue, the exceptionally refined prelude to Amelia's aria, the scene of the Council with the curse - one of the greatest pages of Verdi's output and of the entire operatic repertoire - the Second Act scene where Simone falls asleep... find me an ineffective passage in Simon Boccanegra and I lose my wager!"
Bruno Bartoletti

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DYNAMIC srl - Via Mura Chiappe 39, 16136 Genova, Italy
Ph. 010 27.22.884 - Fax 010 21.39.37 -
dynamic@dynamic.it - www.dynamic.it

